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# company c v

**converse theatre** is a social enterprise delivering projects focussed on the wellbeing of individuals, organisations and communities.

# current/ongoing work

#### **Developmental Transformations (DvT) UK**

since Feb 2011

DvT involves the continuous transformation of embodied encounters in a playspace. It is a method of embodied psychotherapy, meditation, performance, and an approach to social change. Converse Theatre's John Bowtell is one of the UK training co-ordinators. <a href="https://www.developmentaltransformations.com">www.developmentaltransformations.com</a>

#### **No-Name Playback (Derby)**

#### since Autumn 2010

Converse works in collaboration with this playback theatre company which has performed as part of a project for women who have experienced domestic violence (October 2010) at a Pupil Referral Unit (November 2010) and for Transition Derby (Jan 2011)

#### **School Transitions**

#### June-July 2007/9/11

Working with children from four feeder primary schools making the transition to Monks Dyke school in Louth

## **Junior Doctor's induction programme**

## since 2009

Facilitation of members of the Grimsby Drama Group and Service User Forum to deliver a session on Service User perspective.

#### **Pathfinder Theatre Project**

## since 2007

Ongoing research into drama as a vehicle for self-cultivation with Pathfinder Studio. Converse Theatre has been involved in Genet's **The Maids** (2007) and Ibsen's **A Doll's House** (2008) and Miller's **The Crucible** (2010) <a href="http://www.pathfinderstudio.co.uk/">http://www.pathfinderstudio.co.uk/</a>

## **Messages Group**

#### since 2005

Ongoing work with learning disabled adults in Grantham. Performances have included **Cinderella** (2008) and **The Story Bag** (2009)

## **Grimsby Drama Group**

## since 2004

Ongoing therapeutic theatre project with mental health group funded through Direct Payments. The group have performed **The Trouble with Sarah** as part of World Mental Health Day and SRV training projects.

## previous work

**Clinical Psychology Training** 

October 2009 & 2010

Training through role play for University of Sheffield

**Dramatherapy in schools** 

Autumn 2009-Summer 2010

Provision of co-therapist for project with EBSS in Lincolnshire

**Phoenix & the Nicotine Kid** 

Spring 2010

Performance piece created for the stop smoking service

**Public Health Video projects** 

2009-10

Script development and direction for a range of video projects for public health in North and North East Lincolnshire including Mental Health in the Workplace, Intergenerational, Boy's and Men's Health

**Lifestyle Theatre** 

Autumn 2008-Spring 2010

Wellbeing and employability project engaging people experiencing occupational deprivation in Grimsby

**Celebrating Success** 

Feb 2009 & Feb 2010

"Winner" and "Alice in NHS Wonderland" created for Lincolnshire PCT staff awards events

**SRV Training project** 

Dec 2007 - Dec 2009

Facilitation of Grimsby Theatre group contribution to staff training project for North East Lincolnshire Care Trust Plus

**Dramatherapy Adult Mental Health pilot project** 

Jan-Oct 2009

Encompassing clinical work, staff training and community engagement for North East Lincolnshire Care Trust Plus

**School Transitions** 

June-July 2007 & 2009

Working with children from four feeder primary schools making the transition to Monks Dyke school in Louth

Day & Night

2009

Second filmmaking project with an integrated group including young people with disabilities Dance Delight (www.insideoutdance.co.uk)

**Alternative Tutorial project** 

Autumn 2008-Spring 2009

Funded by Centre for Education Research Development, examining the potential of therapeutic drama in the context of tutorial processes for undergraduate studies at University of Lincoln

**Smoking Cessation** 

2008-9

Script development for public health film

Clinical Leadership

June 2008 & Feb 2009

Training through role play for Nottinghamshire Healthcare NHS Trust

Everybody's NHS?

Performance based facilitation beginning the development of Single Equality Schemes for NHS organisations in Lincolnshire

\*\*April - December 2008\*\*

**Autism Spectrum Disorder Conference** 

March 2008

Presentation on the potential of drama with people with ASD and Asperger's and their carers.

**Challenging Stigma** 

January 2008

Facilitation at partnership stakeholder event for Nottinghamshire Healthcare NHS Trust

**ETE Apprenticeship project** 

Autumn 2007

Video about young care leaver's in apprenticeships for the Lincolnshire Leaving Care Service

Parklife Autumn 2007

Award-winning filmmaking project with an integrated group including young people with disabilities Dance Delight (<a href="https://www.insideoutdance.co.uk">www.insideoutdance.co.uk</a>)

Drama4Life Spring 2006 - Summer 2007

Building confidence of young people involved with Child and Adolescent Mental Health Services through work at The Collection in Lincoln

i3 March-June 2007

Visioning project for mental health services across Leeds using playback theatre

The PCT of the Future

May 200

Staff development event for senior management of Lincolnshire Primary Care Trust

Moving/Images March 2007

Expressive arts workshop for Women & Wellbeing conference in Derby

Eric & Edith online Feb 2007

Performance and workshop facilitating networking for the launch of Lincolnshire Cooperative Development Agency's website

Act by Right Feb 2007

Forum theatre project for young people in Lincolnshire on issues of campaigning

Stoppress Feb 2007

Forum theatre project addressing the use of language in the reporting of suicide and mental illness in the media for Government Office North East, Yorkshire and Humber.

STEP Conference June 2006

Working with users towards performance at East Midlands Early Intervention In Psychosis conference

**CSIP** Development day

June 2006

Organisational development project for Care Services Improvement Partnership NEYH

38 Daffodils phase 2 – forum for young people

Spring 2006

Interactive performance piece examining social & anti-social behaviour for 10-13 year olds

The Joy of Clinical Governance

Autumn 2005/Spring 2006

Project addressing organisational issues in North Lincolnshire PCT

**Portable Panto project** 

Autumn 2005/Spring 2006

Pantomime for elderly people in residential care and children from immigrant communities

**Made in Lincolnshire** 

November 2005

Video sharing of contemporary dance practice for lincolnshire dance

Roots: Routes November 2005

Virtual & actual guides for exhibition of community based practice by artsNK

Democracy Day October 2005

Performance & workshop project exploring local government with E2E clients

## St Katherine's Priory Community Centre Launch Project Summer 2005

Performance piece celebrating social enterprise and catalysing engagement with community of St Katherine's area in Lincoln.

38 Daffodils Spring 2005

New work looking at anti-social behaviour based on work with young and elderly people in South Kesteven

Maltings Community Consultation Project Spring 2005

Using theatre to get views of local people on proposed redevelopment of Bass Maltings in Sleaford

Oh No Not Again! April 2005

Performance and workshop piece made for all the Lincolnshire NHS Trusts addressing access to emergency care services.

**Shaping The Role** 2004 - 2005

An innovative active research and evaluation project on the new job role of STR (Support, Time & Recovery) worker funded by Trent NHS Workforce Development Confederation

NOBL Autumn 2004

Performance and workshop piece made for Lincolnshire CDA and Urban Challenge for audiences of voluntary sector agencies to stimulate thinking about social enterprise and cooperative ownership.

The Doctors October 2004

Street theatre piece commissioned by a day centre in Lincoln for World Mental Health Day

Do you Mind..? Autumn 2003 and 2004

Challenging the stigma around mental illness. Initially toured widely in village halls, mental health institutions, theatres and conferences. Second tour focussed on schools.

Interior Landscapes Autumn 2003

Video/dance piece toured village halls in mid Lincolnshire as part of the Grounding project.

Food for Thought Summer 2003

Devising and performing a new play with patients and staff at Rampton Hospital.

Grounding 2003

SRB-funded project in rural mid-Lincolnshire with a particular focus on engaging young people, older people and people with disabilities

Lysistrata Project Spring 2003

Lincolnshire's part of an international project providing a theatre forum for local people to discuss the impending war in Iraq.

Tryangle 2 Spring 2003

Theatre/video project with young people at Horncastle Youth Centre in collaboration with Transition Media Arts.

Essence of Care 2002-2003

Commission by Lincolnshire Partnership NHS Trust as staff training tool

Groundance Summer/Autumn 2002

Multi-media inter-generational community dance performance in Lincoln

Off the Page May 2002

Intensive research into an active script development process with local writers in collaboration with Blackfriars Arts Centre.

Tryangle Project Spring 2002

Youth Arts pilot initiative at Mablethorpe Youth Centre.

India Spring 2002

Collaboration with Yellowbelly T.I.E on the life of Ghandi & the story behind Diwali.

Transitions Summer/Autumn 2001

Follow-up combined arts and installation project with users of mental health services in Lincoln and Grantham in partnership with Lincolnshire Dance and Artlink.

being here Spring 2001

Residency project at the Peter Hodgkinson Centre mental health unit

Behold the Man 1999-2000

Touring show based on Michael Moorcock's novella.

Rosencrantz and Guildenstern Are Dead - Tom Stoppard Autumn 1999

Touring show in collaboration with the Lincoln Shakespeare Company

Waiting For Godot - Samuel Beckett Spring 1999

Touring performance in Youth Centres and other venues

Two - Jim Cartwright 1998

Toured pubs and bar venues

Look Back in Anger - John Osbourne Autumn 1997

Toured Lincolnshire theatre spaces

Mountain Lanuage and The Dumb Waiter - Harold Pinter Spring 1997

Multimedia collaboration with deaf community in English and BSL, toured Lincolnshire

A Resounding Tinkle - N.F. Simpson with After Magritte - Tom Stoppard Toured Lincolnshire theatre spaces Autumn 1996

Brimstone and Treacle - Dennis Potter Spring 1996

Performed at NK School and Spilsby Theatre

Betrayal - Harold Pinter 1995

Touring production